



Comox Valley
Schoolhouse Quilters' Guild
www.schoolhousequilters.com

May 2013

Monthly newsletter of the Comox Valley Schoolhouse Quilters Guild • Box 1507 Comox, BC V9M 8A2



Presidents' Address

Spring has (finally) sprung & with it comes spring cleaning. It's one thing to work on the house, both inside & out, but also at this time of year, I want to go through my (sizeable!) stash.

I'm motivated to deplete the piles in the storage cupboards by sewing scrappy quilts. This is heartily encouraged by my Community Quilts partners in crime.

Those ladies are pros at making "silk purses out of sow's ears" and I am very grateful for their coaching & support as I do much better with a definite pattern to work from.

I've noticed lately that I'm not alone in my mission & that several other members are madly cutting squares & strips & sewing them together with amazing results.

"So for the stash buster in all of us, see **Page 5** for the handy charts I found on **Quiltville's Quips & Snips**" (quiltville.blogspot.ca)

Quilt On!
Nerissa & Carol

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Jessie's Fantasy Challenge



Comox Valley Schoolhouse Quilters' Guild

www.schoolhousequilters.com

2012—2013 Executive & Committees

Presidents:	Nerissa Thomas & Carol Metner
Past Presidents:	Joan Fentiman & Gail Abel
Vice President:	Maureen McCannel
Secretary:	Trudy Thorne
Treasurer:	Vicki Willems
Block of the Month:	Sharon Latham
Community Needs:	Chair—Baby Quilts (Joy Whitehouse & group)
Lilli House	Verna Power
Breast Cancer & Teen Vanier Moms	Gladi Lyall & Barb Messer
Christmas Hampers & Placemats	Sharon Latham
Fire Victims	Marie Trimmer & group
Seniors	Nerissa Thomas
HAW 2013	Lynda Reid
In-House Raffle:	Shirley Woodbeck
Library:	Marilyn Schick plus many others
Membership:	Patti Kemp, Beth Ritchie, Arlene Veenhof
Newsletter:	Hope Rychkun (Ardythe Crawford)
Newsletter Advertising:	Joan Johnsen
Notification:	Sharron Woodland, Gayle Lobban, Joanne McLeod
Programs:	Florence Labrecque, June Boyle, Gayle Lobban
Publications & Communications:	Margaret Craig
Refreshments:	Carreen Webber
Retreat:	Terry Vadeboncoeur, Sharron Woodland, Beverly Luck
Sunshine:	Sherry Croonen
Venue:	Shirley Woodbeck—Charles Dickens Maureen McCannel—Nautical Days
Website:	Hope Rychkun
Workshops:	Margaret Yells, Judy Morrison, Florence Labrecque Sandy MacDonell, Hennie Aikman, Carol Metner,
Word Puzzle:	Moreen Reed

From the Editor's Desk

Newsletter Advertising:

To advertise in the newsletter please contact Joan Johnsen.

forj1@shaw.ca

Newsletter Deadline:

Please submit all entries for the newsletter by the **20th** of the month for inclusion in the next month's newsletter.

Submit articles to the editor's email:

editor@schoolhousequilters.com

Guild Meetings:

Our guild meets every Thursday from 9:00am to 9:00pm for quilting at the Cumberland OAP Hall.

General Meeting **1st** Thursday of each month at 7:00pm

Executive Meeting **3rd** Thursday of each month at 1:00pm

Our Website:

www.schoolhousequilters.com

Intersections: Where words and quilting meet

In the beginning ...

By Jessie Schut

"All beginnings are hard."

This quote forms the first sentence in Chaim Potok's novel *In the Beginning*. It's been echoing in my mind for the last few weeks as I tackle a new project.

I was looking forward to this new project, an artistic depiction of a Spring Sapling tree to accompany the Winter Tree piece I did in March. I had a vision of the tree, and knew what I wanted to show in the background: sunshine, rain-drops, rich soil and a protecting group of mature trees, everything that is needed to nourish a new sapling. I'd scouted out fabrics for the background, and I'd set aside a day to begin. What could be better than that?



But a funny thing happened. nothing. Oh, I tried this and I tried that, and I fiddled my day away with my tries. I pulled out more fabric from my stash and tried again. At the end of the day, all I had hanging on my design wall was a sorry collection of discards. Nothing made my heart sing...or even hum the first note quietly. It was a sad beginning.

I was pretty discouraged and I began to question myself. Maybe my vision was wrong? Maybe my Winter Tree was a lucky fluke? Maybe I wasn't creative enough? Maybe I had delusions of grandeur – after all, lots of quilt artists are more gifted than me...what made me think I could ever do such a thing? Maybe I should quit?

That's when the sentence "All beginnings are hard" pushed through the grumbles in my head. "Pay attention!" it seemed to be saying. I turned my back on the discards and decided to spend some time with my trusty friend Google. I found out that this phrase, or variations of it, are found across many cultures, stretching back a long way. It's not just our "instant" culture that finds beginnings hard – it's a fact of life, a universal truth. Almost all the time, beginnings are hard.

(Continued on page 4)

(Continued from page 3)

Why this is so is a mystery. One writer suggests that at the beginning of any endeavour, we haven't built up the momentum that will carry us on through the rough patches. Another guru says it's fear of change – whatever is worthwhile doing will challenge you to take new paths, but most of us like familiarity and comfort. Yet beginnings happen to all of us – it's how we grow – and almost always, we find them hard.

A new member comes to the guild, and wonders if anyone will talk to her, or if her work will measure up. A quilter tries a new technique and just can't seem to get it right. Someone agrees to volunteer for a position at the guild they've never tried before. We decide to cut back on our food, or alcohol, or chocolate intake. We want to get fit and decide to walk every day. All beginnings are hard. Oh, sure, we have great visions of how it will be, but the bloom comes off the roses pretty darn fast. And that's when the hard work begins.

Does it mean you should never have begun? I don't think so! The rewards of pushing through the hard parts are many: a feeling of achievement, a new skill learned, new friends made, a conviction that fear will not rule us.

As I stood looking at my Spring Sapling discards, I remembered that the background of my Winter Tree had been hanging on the design wall for 2 months before I dared to continue to work on it. Sometimes, waiting and pondering and being open spawn new ideas. While I was waiting for new ideas, I sewed up a storm on other, easier projects – creativity in one area often begets creativity in other projects. When I finally did pick up my Winter Tree project, I knew I might fail, but I was ready to try again.

Spring Sapling version 4 now hangs on my design wall, waiting for me. I loved the result of my Winter Tree, and I'm thinking eventually, when I push through the hard parts of beginning, I will love my Sapling too.

Jessie



Nerissa's Chart

So, for the stash buster in all of us, I found these handy charts on:

Quiltville's Quips & Snips" (quiltville.blogspot.ca)

Guideline for figuring number of pieces in a yard of fabric. (curved or unusual shaped pieces require more fabric)				
Size of Square	Pieces in 36" Fabric	Pieces in 45" Fabric	How many squares from one fat quarter?? (18"X22")	
3"	144*	180	2"	99
4"	81*	99	2.5"	56
5"	49	63	3"	42
6"	36*	42	3.5"	30
7"	25	30	4"	20
8"	16	25	4.5"	16
9"	16*	20	5"	12
10"	9	12	5.5"	12
11"	9	12	6"	9
12"	9*	12	6.5"	6
13"	4	6		
14"	4	6		
15"	4	4		
16"	4	4		
17"	4	4		
18"	4*	4		
*Use of selvage: allows for no waste				

Book Review

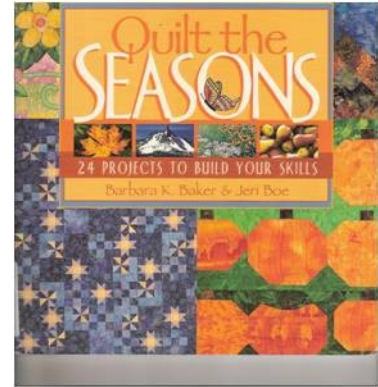
Quilt the Seasons

24 projects to build your skills

Barbara K. Baker and Jeri Boe

C + T Publishing

Quilt Guild Library # 306



"Quilt the Seasons" covers 12 months of the year with interesting projects appropriate to each month. The book offers an array of quilts, wall hangings, table runners, pillows, pillowcases, mantle toppers and door hangers. Each month begins with a small project that teaches new techniques, giving you confidence to build your skills with the following larger quilt project.

This book is intended for both beginner and experienced quilters. Techniques explored in the quilt projects are noted at the beginning of each month. The "Spring Flowers" (March) is recommended for beginners, giving instructions on easy piecing and machine applique. For a more advanced quilter, October's "Pumpkin Patch" demonstrates paper piecing and three dimensional embellishments. This book does NOT begin with simplest techniques working up to more advanced techniques. You should review the complete 12 months to determine what it is you would like to learn.

Each project supplies you with a list of necessary materials, finished project size, cutting instructions, block assembly and finishing directions. In addition, "Essential Instructions" at the beginning of the book provide basic information and many useful tips. Other tips pertinent to a particular project are included in the instructions for that project. Specific techniques are clearly shown using photos, diagrams and good instructions for each smaller project.

(Continued on page 7)

(Continued from page 6)

In addition to the projects, take a look at the lovely photos accompanying each month. They certainly set the mood for that particular month's project! The title of the book includes the words "24 projects to build your skills". Quilt the Seasons delivers on its commitment to teach your more skills and does its job very well. Even if the projects don't interest you, do take a look at this book for its wealth of information and inspiration. A thumbs up for this book!

Lois

HAW 2013 THE WHEEL GOES 'Round and Round'

Many of you have been going round and round at our work bee days and at home making the coasters. You are amazing! Thank you! We have completed over 700 and are confident that we will be able to give each HAW participant a set of four. The next work bee will be **May 9th**

The sign up to volunteer to help for set up or on day of the event has started. You can add your name to the colourful (with circles of course!) charts prepared by Marilyn Schick. The charts will on display on Thursday.

Registration for attendance will start at the May meeting, price is still \$15:00.

We have lots of plans for fun, friendship and a few surprises at HAW thanks to the hard working and creative committee that I've been fortunate to work with. If you have questions or ideas please let us know.

Haw committee members: Sheila Scrase, Shirley Woodbeck, Louise Argyle, Bev Michaluk, Barb Messer, Karen Ross, Don Sparks, Teryl Essery, Judy Morrison, Margaret Yells, Brenda Levirs, Marilyn Schick, Anne Mamers, Claudette Picot, Lynn Gray, Carol Metner and , Lynda Reid

Mark October 19th on your calendar, It will be a fun!

Comox Valley Schoolhouse Quilters' Guild

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Comox Valley Exhibition (CVEx) Quilt Show

August 23, 24 and 25, 2013

Once more a number of our quilters are involved in this annual event. The official entry book is out in May so quilt entries can be made any time after that.

In the meantime our number one requirement is Quilts, Quilts, Quilts. Support your community in this event and showcase your creations. Be they king size quilts or journal quilts or any size and type in between, a category in the quilt show will be applicable. As in previous years Margaret Yells is in charge of registration of the entries.

Our second requirement is volunteers. Marilyn Schick, the volunteer coordinator, has a volunteer board available each Thursday at the OAP Hall. Please, if you can spare the time for these dates, volunteer for some aspect of the Quilt Show.

Of special interest this year is the Challenge Quilt category. The Theme for this year's CVEx is 'Where Island Roots Grow' and the quilt must reflect the theme. The Quilt can be any size or technique and is open to any quilt, fiber art piece or wearable.

In the Needle Arts portion of the Exhibition, under sewing, the BC Association of Agricultural Fairs & Exhibitions has created a special category for an Apron. The theme for the apron is Agricultural Products of BC. There are a number of aprons being created by quilters recently so the category might be applicable to some of us. The winner of the category goes on to compete at the BC Fairs Conference in October.

We look forward to another successful Quilt Show at CVEx 2013 so please bring in your quilted items for display and/or volunteer your time. And even if you are unable to do either of those mark the dates on your Calendar and come and admire.

Judy Morrison

For more information check out their site at: **www.cvex.ca**

HANDS ACROSS THE WATER QUILT CHALLENGE!!!

THEME: The Wheel Goes 'Round and Round'

You are hereby challenged to create a quilted item – quilt, bag, table topper or whatever – that represents the theme: “The Wheel goes ‘Round and ‘Round” for Hands Across the Water 2013.

The colours that must be included are orange and black, but any additional colours may also be used. The quilt, if that's your choice, must not exceed a circumference of 160 inches. Your design may be circular, but must at least include some circular arcs. Embellishments are encouraged.

Here are a few ideas that might help get your designing started. How about bicycles, steam locomotives, the circle of life, a roulette wheel, the spin-to-win wheel from The Price is Right, a wagon wheel, planetary orbits, etc. There is no limit to the possibilities: let your imagination run amok.

Bring your finished project to Hands Across the Water in Cumberland October 19th, 2013. Be sure to attach a name tag or label. The quilts will be put on display and a viewer's choice prize awarded.

Please direct any questions to Don Sparks (Yes, that's right! I'm the captive male quilter.) at donsparks@shaw.ca.



April Show n' Tell



Gladys - Follow Me



Karen's Woolly Table Runner



Diane's 1st Quilt
—Civil War Prints

Block of the Month for 2012/2013

I hope more people will participate in the Block of the Month exchange. The idea is to make a different nine patch block each month with the colours from the chart found in the newsletters. The blocks are 9 ½ inches unfinished for the block draw. If more people participate, whoever wins will have enough to make a small quilt, instead of a placemat or table runner.

Please participate...it's fun and easy!

Sharon Latham

Note:

For 9 ½" unfinished blocks, Squares are 3 ½" and then use 4" squares to make ½ square triangle & then cut down to 3 ½"

For 12 ½" unfinished blocks, Squares are 4 ½" and then use 5" squares for ½ square triangle & cut down to 4 ½"

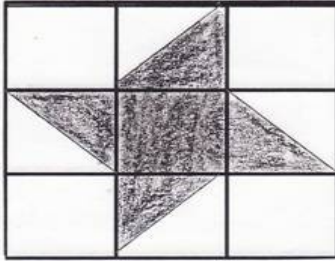
BLOCK OF THE MONTH 2012 2013				
MONTH	BIRTH-STONE	COLOUR	FLOWER	COLOUR
SEPTEMBER	Sapphire	deep blue	Aster/morning glory	mauve, reddish brown
OCTOBER	Opal	multi/pinkish blue	Marigold/calendula	golden yellow
NOVEMBER	Topaz	amber	Chrysanthemum	golden brown/rust
DECEMBER	Turquoise	mid blue	Narcissus or Holly	white or Red/green
JANUARY	Garnet	dark red	Carnation or snowdrop	red/pink/white
FEBRUARY	Amethyst	purple	Violet or primrose	violet blue/yellow
MARCH	Aquamarine	pale blue/teal	Daffodil	yellow/white
APRIL	Diamond	white/clear	Daisy/Sweet pea	white/yellow/red
MAY	Emerald	green	Lily of Valley	creamy white/green
JUNE	Pearl	creamy/pink	Rose	red& deep pink
JULY	Ruby	red	larkspur or water lily	blue/purple or russet
AUGUST	Peridot	light lime green	Gladioli	Orange red



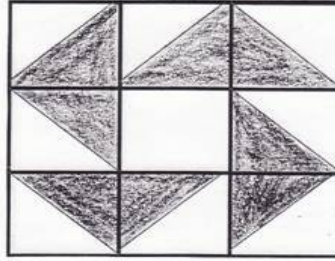
Don's BOM



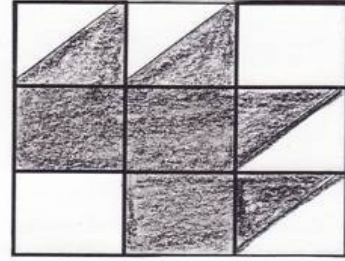
Block of the Month



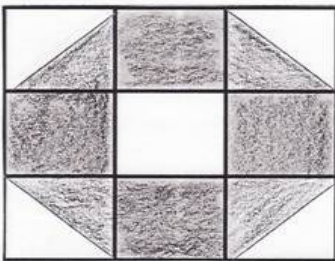
September - Friendship star



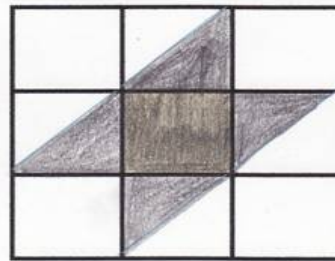
October - Dutchman's puzzle



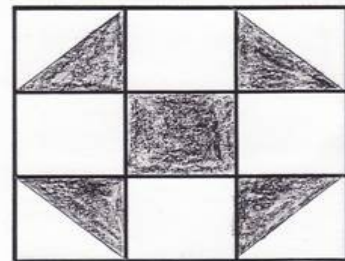
November - Maple leaf



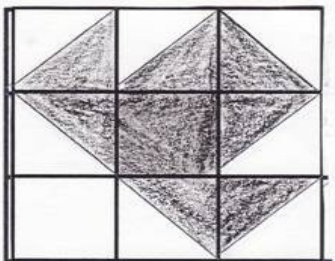
December - Wishing well



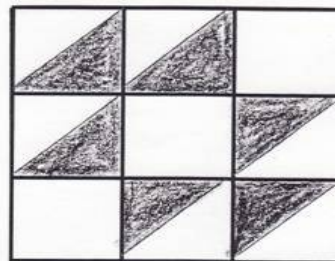
January - H Block



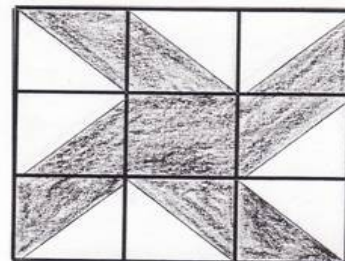
February - Shoo fly



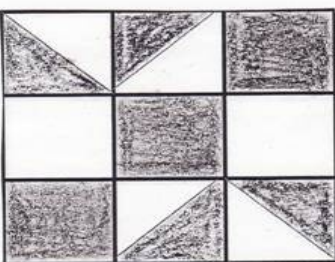
March - Daffodil tee



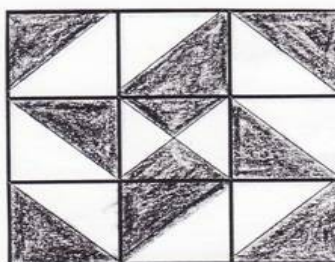
April - Daisy patch



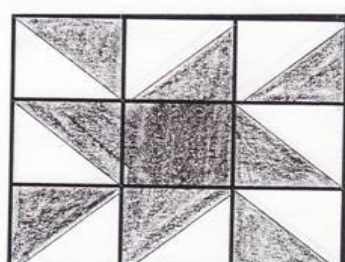
May - Garden paths



June - Rose garden



July - Ruby blues



August - Summer fading

News from the Program Committee

May 2013

Our May program will feature our own Raylene, preparing us for an amazing Bingo game which will take place at the wind up Pot luck **dinner** on Thursday June 13th 2013.

Raylene is going to demonstrate how to make a great bingo card to bring to the potluck, play bingo and perhaps win some great prizes. There may be fabric, notions, gift certificates for a workshop credit or free membership for next year.

Make and bring your own bingo card(s) and do not forget your markers (button box)

There will be no program at the **June** business meeting as we will be electing officers and committees for the coming year.

POT LUCK DINNER

June 13 2013. 5.30 p.m.

Remember to bring an appetizer, main dish, or a dessert. Please, nothing that requires heating or reheating as we are limited due to power. Also remember - your dishes, cutlery and a placemat .

The program that night will be the bingo game with amazing prizes.

The program committee hope to see you at the meetings. Do you have some great ideas for programs for our guild? Let the nominating committee know as we will be needing quilters for the committee for next year.

Program Committee

June Boyle

Gayle Lobban

Florence Labrecque

2013 Sew Coastal Island Shop Hop

Wednesday, August 7- Sunday, August 11/13



Participating Quilt Shops

Satin Moon Quilted Garden-Victoria

250-383-4023

Cloth Castle- Victoria

250-478-2112

Creative Quilting- Duncan

250-746-8033

Snip & Stitch-Nanaimo

1-800-789-1730 or 250-756-2176

Serge & Sew- Nanaimo

250-390-3602

Kismet Quilts- Port Alberni

250-723-6605

Sweet Pea Quilting- Parksville

250-586-1050

Huckleberry's Fabrics Inc.-Comox

1-877-339-4059 or 250-339-4059

Sew N'Sews Fabrics-Campbell River

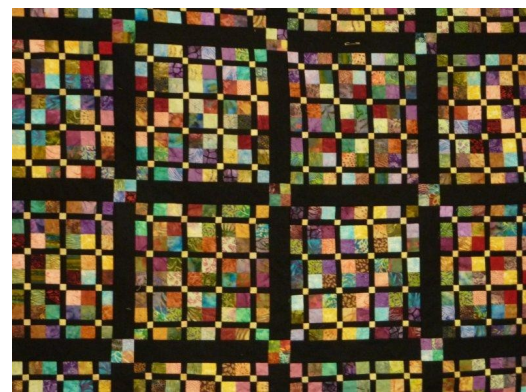
250-923-6065

More April Show n' Tell



Johanne's
Table Runner & Placemats

Margaret's Tango Tiles



SUNSHINE

If anyone knows a guild member who has been ill or has illness or a death in their family or who just needs to be cheered, please call:

Sherry Croonen

so that a card may be sent from the guild.

Comox Valley Schoolhouse Quilters' Guild

www.schoolhousequilters.com

Happy May Birthday

Joan	Johnsen	May-16
		May-16
Vicki	Major	
Mary-Jean	McEwen	May-17
Tina	Manders	May-20
Brenda	Levirs	May-30
Jeannette	Morneau	May-31

Upcoming Events/Quilt Shows

Quilt Canada 2013

Penticton Trade & Convention Center

May 15—18 2013

www.canadianquilter.com

Check out the www.canadianquilter.com website calendar of events for more shows...



Ardythe's Bag

Refreshments 2013

Month		Surnames beginning with
February		M
March		N, O, P
April		R
May		S, T
June		U, V, W, X, Y, Z

Refreshment Committee

Thank you all for bearing with your Refreshment committee since last September. We have had a few "Ooops" moments, and you have been very forgiving, or perhaps you thought we would dragoon you into being a part of the committee if you said anything?

As always we need refreshments for the next meeting, so members whose surnames begin with the letters "S" and "T" are invited to bring snacks to the May meeting.

Donations of 50 cents per cup of tea/coffee, hot chocolate etc per meeting, or a \$5.00 per year of meetings, are gratefully accepted and keep you in the tea, coffee, cream and sugar at each meeting.

Respectfully submitted
Carreen Webber

Workshops 2012-2013

September 14 & 21, 2013

10:00 am to 4 pm

"In Living Color"

Cost \$100

Two day workshop with Coreen Zerr learning an easy method of designing and piecing quilts from pictures of flowers all done by machine!

Suitable for confident beginner and beyond.

November 16, 2013

10:00 am to 4 pm

"Sweatshirt Fan Jacket"

Cost \$25

Sandra Forsayeth will teach us how to create a quilted jacket from a sweatshirt.

Samples of these workshops are available at the general meeting and most Thursdays.

Contact someone on your workshop committee if you have any questions. Sign up for workshops any Thursday between 1 p.m. and 2 p.m., or on Thursday evenings if Judy Morrison is there or at the general meeting.

Your Workshop Committee

Florence Labrecque, Judy Morrison, Margaret Yells,
Sandy MacDonell, Carol Metner, Hennie Aikman

The Workshop Committee is looking for a couple of **recruits** for next year's committee. Carol Metner and Sandy MacDonell will be continuing but the other committee members are moving on. It would be helpful if the new committee members were able to apprentice for the remainder of this year to be ready for action next year. If you are interested, please give **Margaret** Yells a call at 339-2227.

May 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 General Meeting	3	4
5	6	7	8	9	10	11
12	13	14	15	16 Executive Meeting	17 CQA	18 CQA
19	20	21	22	23	24	25
26	27	28	29	30	31	



JUNE 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3	4	5	6 General Meeting	7	8
9	10	11	12	13 Pot Luck Dinner	14	15
16	17	18	19	20 Executive Meeting	21	22
23	24	25	26	27	28	29
30						

Creative Threads Conspiracy

Dear Quilters,

We would like to invite your guild to join us on Denman Island for a special event this October. It is called the "Creative Threads Conspiracy" and this will be its second year running. The event will include three full days of classes, catered meals and a free Wearable Art Fashion Show as entertainment included in the Saturday evening dinner. The dates are October 25th, 26th and 27th 2013.

Classes include several by well-known and loved quilting teachers from the area – Sharon Pederson, Ionne McCauley, Barb Mortell, and Carol Piercy as well as many different streams of fiber arts: Basketry with Cynthia Minden, felting with Christine O'Neill, Knitting with Jean Cockburn and Kerri Boland, Hardanger Embroidery with Judy Briosi, Rag Rug Braiding with Phyllis Fabbi, Paper Cloth making with Pelka Wiltshire and Natural Dyeing with Anna Heywood-Jones. In addition Marilyn Jensen, a local multimedia artist will teach an all-day class in using your sewing machine as a drawing tool... a great way to truly learn free-style quilting for those who don't yet.

For more information or to register check out our website at: creativethreadsconspiracy.com.

Please note, some of the class sizes are very small and therefore will fill quickly.

Our Advertisers



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- Notions

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5334 Argyle St. Port Alberni BC V9Y 1T8

250.723.6605

lynne@kismetquilts.com

Comox Valley Schoolhouse Quilters' Guild

www.schoolhousequilters.com

We are PROUD TO INTRODUCE...The PLATINUM HMC8900!

- ✓ Fully computerized with free arm
- ✓ Extra long 280mm (11") arm space
- ✓ 270 stitches, 3 fonts
- ✓ 9mm stitch width
- ✓ Sews up to 1,000 s.p.m.
- ✓ 11 Styles of auto 1-step buttonholes
- ✓ Up/down flip design
- ✓ Favourite stitch
- ✓ Pattern elongation - up to 5 times
- ✓ Information screen with jog dial selection
- ✓ Jam proof drop-in bobbin
- ✓ Variable stitch width and length
- ✓ Automatic tension
- ✓ Auto needle threader
- ✓ Auto thread cutter
- ✓ Easy change needle plate
- ✓ Built-in AcuFeed system
- ✓ SFS Superior Feed System
- ✓ Drop feed for freehand work
- ✓ Maximum speed controller
- ✓ One touch slow function
- ✓ Needle up / down facility
- ✓ Auto-lock stitch feature
- ✓ Start / stop button
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- ✓ Adjustable foot pressure
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- ✓ 5 white LED lights
- ✓ Remote thread cutter port
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- ✓ Multi-language
- ✓ Worldwide voltage
- ✓ MANY MORE FEATURES!



As your North Island sewing machine outlet we want to make sure that our pricing is fair and competitive. We often contact our machine suppliers to stay current with the 'fair market price' of our machines. Our policy has always been that if you are offered the machine at a lower price elsewhere we will match that price. We want you to purchase your machine from us so that you get the proper training plus with over 35 years experience in the sewing machine industry we also service what we sell. In the long run you will be much happier with your machine purchase.

AFFORDABLE SEW & VAC 2885 CLIFFE AVE (BESIDE MADMAN MACKAY)

Comox Valley Schoolhouse Quilters' Guild

www.schoolhousequilters.com



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The BERNINA 750 QE includes a meticulously-engineered extra-long freearm with ten inches / 254 mm of space to right of the needle—plenty of room for large sewing projects. With more space and the added benefit of the super-sized embroidery area, your creativity can have free rein. And when you're ready to expand your options, you'll find a wide range of accessories available to help you develop your quilting and sewing skills

BERNINA⁺
made to create

Bernina Bundle Promotion

May 17- May 31/13

Come in for more details

Huckleberry's Fabrics Inc. is located at:
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Seeking creative inspiration or just want to try something new?

Drop in to South Hollow Gallery Leapenhi Paper to discover what's new in papercraft techniques, products & embellishments. Whether you are into needlecraft, mixed media fabric arts or simply love to try new things, expect to discover a unique shopping experience along with some exciting creative ideas.

- Ask about *Zentangle*© and how you can use it to enhance your projects. Easy-to-follow *Zentangle*© instruction books are in stock plus fabric markers and a variety of inks to complete your design.
- Want to try painting on silk or other natural fabrics? We carry a rainbow of *Dye-na-Flow*, "the paint that acts like a dye" along with all the supplies you'll need - even pre-sewn Chinese silk scarves!
- Have a photo or original image you'd like to include in your project? Try printing a copy out on one of the new 8.5" x 11" silk ink jet printer sheets and then attach it to your work. Very simple!

Now in:

angelina fibres, alcohol inks in vibrant jewel tones, stamps & stamp pads including embossing, dye and pigment inks, gold, silver & copper leafing in sheets & crumbs, distress inks to enhance character & historical appearance, white, gold, silver & copper pens for a quick touch of elegance, specialty papers you can sew through, unique embellishments including Chinese coins & skeleton leaves, colour kits packed with specialty papers, beads & textures, clever clips & bamboo sticks for hanging finished work, kimono fabric in pieces & full lengths, fabric ribbon in a range of widths, Aleene's Flexible Stretchable Fabric Glue, clear embossing fluid, Lutradur fabric for textile arts,...

Our experienced staff are always happy to share our knowledge with you. And we love to hear from you too! Hear of a new technique or a good product we should carry, please let us know.

How much fun can you have in one store?



South Hollow — GALLERY — Leapenhi Paper

218 - 5th Street in Downtown Courtenay
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Bernina, 1090 Swizz sewing machine, excellent condition, box of accessories complete including a number of feet. It performs a variety of stitches including zigzag, embroidery, and built in button-holer. Manual and carrying case included. \$450.




Arlene Veenhof
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