

Feather Play

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Feather Play is the theme for day. Learn various methods to create feather motifs. Explore all-over designs, fillers, border patterns, and curved spines. This session would suit those who have some experience with free-motion work.

Supply List:

- sewing machine (with the ability to lower or cover feed dogs), extension table and cords
- free-motion quilting foot
- machine needles (Schmetz Microtex Sharp or Superior Topstitch work well)
- thread (if you want to practice with a variety of weights, be sure to bring different sizes of needles. 50 weight thread should work well with an 80/12 needle and 40 weight should work well with a 90/14). Google: *Superior Threads Home Machine Thread Reference Guide* for a useful chart.
- bobbins prewound with your preferred thread (matching the bobbin and top thread helps to conceal any pop-ups that occur when stopping and starting as well as to minimize tension issues).
- small scissors for snipping threads
- seam ripper or awl or any tool useful for pulling up the bobbin thread
- pen/pencil/marker and scrap paper for doodling designs
- quilt sandwiches (my sample is one large sandwich, 21" by 21"). A plain fabric or a tone on tone should be used for the top so that the stitching shows, patterned or plain cotton fabric can be used for the back, and either Warm & Natural cotton batting or 80/20 cotton/polyester batting would work well for the middle. Place pins approximately 4" apart. If you would prefer to make smaller samplers of the various designs, bring a few smaller quilt sandwiches. You may want extra sandwiches for testing tension and practicing stitches as well.

- quilting gloves like Machingers or lightweight gardening gloves with little nubs help to grip the fabric sandwich (optional)
- removable marking pen/chalk and ruler to mark spines and to mark sections if you haven't prepared a large sampler in advance (shown in attached photo) or if you prefer to make smaller practice samplers.
- The image below showing dimensions is coloured just to delineate regions. You could choose to piece a large block, but my sampler is a whole cloth with stitched lines to mark sections.



